

MINUTES OF THE AFRICAN CONTINUANCE COMMITTEE, HELD ON WEDNESDAY,
SEPTEMBER 30th AT 1 p.m.

PRESENT: W. Akin, S. Alvi, R. Coyte, H. Habib (Chairman), S. Hlophe,
J. Kieran, M. Muharuma, J. Mwasa.

1. Pursuant to item 5 of the minutes of September 29th, Dr. Alvi remarked that the Centre failed to achieve the degree of success which it could have.
2. Dr. Kieran moved that the minutes of the meeting of September 29th be accepted. Seconded by Mr. Mwasa. Motion carried unanimously.
3. The opinion was expressed that "the hiring of professors shall be the direct responsibility of the discipline involved" but it was felt that this was already covered in item 2 of the proposal.
4. It was felt that the committee could meet twice a year to be sure that they do indeed meet.
5. Item 1 of the proposal, it was decided, did not define what the Centre would actually be doing. The following addition was made: "to act as a coordinating body for courses given by various departments in African Studies, to organize conferences and seminars within the College and the community at large to stimulate interest in Africa.
6. Item 2, it was suggested, could have the addition that departments choose to give courses but the Centre could suggest that certain courses are needed. The general consensus was, however, that this point was covered in item 4. b).
7. The suggestion was made that in the future the Centre could have a major program, possibly in the new three-year university program. This major could offer courses in African literature in French and English, and Communication Arts might offer a course in Africa as depicted in movies, etc. All this would depend on the cooperation of departments concerned. Item 4. c) was drawn up to cover this point: "to examine the possibility of developing a degree awarding program and report to the dean of Arts".
8. To cover the possibility of other departments interested in offering courses in Africa, it was felt that item 3 should be revised to read: "and Sociology or representatives and the chairmen or representatives of such departments as may be interested in offering courses related to the Centre of African Studies"....
9. Scholarships - would be handled by the Scholarship committee, since since this committee felt that for the most part the members did not have adequate experience in this area. The suggestion was made that it be included under the functions of the Standing Committee.

10. Item 2 of the proposal - "in the Arts faculty" eliminated the possibility of offering courses in other faculties. Suggestions were made that this could read "in the faculties concerned" or "in the Arts faculty" could be deleted. Another suggestion was to leave it as is.

11. The committee voted on the following proposals:

"We have reviewed carefully the future of the Centre of African Studies and we respectfully submit the following:"

YES - 8 NO - 0 ABSTENTIONS - 0 Carried unanimously

"1. That the purpose of the Centre would be to focus African Studies at Loyola; to act as a coordinating body for courses given by various departments in African Studies, to organize conferences and seminars within the College and the community at large to stimulate interest in Africa."

YES - 8 NO - 0 ABSTENTIONS - 0 Carried unanimously

"2. That courses dealing with Africa would be handled directly by individual departments in the Arts faculty."

YES - 8 NO - 0 ABSTENTIONS - 0 Carried unanimously

"3. A Standing Committee made up of the Chairmen of Economics"

YES - 8 NO - 0 ABSTENTIONS - 0 Carried unanimously

"History"

YES - 7 NO - 0 ABSENT - 1 Carried

"Interdisciplinary Studies"

YES - 7 NO - 0 ABSENT - 1 Carried

"Political Science"

YES - 7 NO - 0 ABSENT - 1 Carried

"Sociology"

YES - 7 NO - 0 ABSENT - 1 Carried

"or their representatives"

YES - 7 NO - 0 ABSENT - 1 Carried

"and the chairmen or representatives of such departments as may be interested in offering courses related to the Centre of African Studies"

YES - 7 NO - 0 ABSENT - 1 Carried

"a representative from the African Students' Association"

YES - 7 NO - 0 ABSENT - 1 Carried

"a representative from the Dean of Arts office"

YES - 7 NO - 0 ABSENT - 1 Carried

11. continued

"the Academic Vice-President"

YES - 5 NO - 1 ABSENT - 2 Carried

"and a representative from the L.M.S.A. would be established"

YES - 5 NO - 0 ABSENT - 3 Carried

"4. The functions of the Committee will be:

a) to elect a chairman"

YES - 6 NO - 0 ABSENT - 2 Carried

"b) to sponsor and supervise the African program in conjunction with the departments involved"

YES - 6 NO - 0 ABSENT - 2 Carried

"c) to examine the possibility of developing a degree awarding program and report to the Dean of Arts"

YES - 6 NO - 0 ABSENT - 2 Carried

"d) to look into whatever matters may arise pertaining to the Centre"

YES - 5 NO - 0 ABSENT - 3 Carried

12. The meeting was adjourned at 2:10 p.m.

/jw

We have reviewed carefully the future of the Centre of African Studies and we respectfully submit the following:

1. That the purpose of the Centre would be to focus African Studies at Loyola; to act as a coordinating body for courses given by various departments in African Studies, to organize conferences and seminars within the College and the community at large to stimulate interest in Africa.
2. That courses dealing with Africa would be handled directly by individual departments in the Arts faculty.
3. A Standing Committee made up of the Chairmen of Economics, History, Interdisciplinary Studies, Political Science and Sociology or their representatives and the chairmen or representatives of such departments as may be interested in offering courses related to the Centre of African Studies, a representative from the African Students' Association, a representative from the Dean of Arts office, and the Academic Vice-President and a representative from the L.M.S.A. would be established.
4. The functions of the Committee will be:
 - a) to elect a chairman
 - b) to sponsor and supervise the African program in conjunction with the departments involved
 - c) to examine the possibility of developing a degree awarding program and report to the dean of Arts.
 - d) to look into whatever matters may arise pertaining to the Centre.

September 30th 1970